

English 3201 - 2018-2019

Course Overview:

English 3201 is an academic course, designed for the majority of students entering Level III. Students participate in practical and engaging learning experiences as they navigate increasingly complex and sophisticated texts. English 3201 emphasizes the study and creation of literary texts and is intended to enable students to respond personally, critically, and creatively.

Students will:

- Analyze and evaluate content, style, and stylistic techniques in a variety of texts
- Create a variety of increasingly complex texts for a wide range of audiences and purposes
- Develop and justify an increasingly sophisticated interpretation of texts
- Express themselves precisely and clearly using a variety of text forms

<p>Evaluation:</p> <p>Strands: Speaking = 10% Listening = 10% Reading = 15% Viewing = 15% Writing = 10% Representing = 10% School based Midterm (January) = 30% Course mark from school=60% of final mark.</p>	<p align="center">Public Final Exam (June) = 40%</p>
<p>Term 1:</p> <p>1st Novel to be chosen by students Analytical Essay Unit</p> <ul style="list-style-type: none"> • Four Analytical Essays (Transactional #1 and #2) • Essay terms & discussion of several essays • Novel Study & Analytical Essay <p>Longer Dramatic Work: <u>Macbeth</u></p> <ul style="list-style-type: none"> • Informal Speaking • Comprehension Questions • Assignment (Poetic #1) • Analytical Essay <p>Novel Study (Major Novel #1)</p> <ul style="list-style-type: none"> • Comprehension Activities • Analytical Essay • Speaking Activity (#1) <p>Personal Response:</p> <ul style="list-style-type: none"> • Formative study • Written Personal Response (Expressive #1) <p>Artistic Visuals Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Speaking (#2) • Film Analysis Assignment <p>Poetry Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Listening Evaluation (#1) • Creative Writing Assignment (Multimedia #1 and Poetic #2) • Analysis Test 	<p>Term 2:</p> <p>2nd Novel to be chosen by students Short Story Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Analysis Test <p>Literature Fair</p> <ul style="list-style-type: none"> • Speaking/Interview (#3) • Representing (Multimedia #2) • Writing/Research (Inquiry based research) • Personal Reflection (Expressive #2) <p>Shorter Dramatic Work: '<u>Antigone</u>' or other</p> <ul style="list-style-type: none"> • Listening • Play Study • Analytical Essay <p>Essay Unit:</p> <ul style="list-style-type: none"> • Listening Evaluation (#2) • Terms Quiz & Analysis Test <p>Media Visuals Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Analysis Test

Resources:	
<ul style="list-style-type: none"> • Quest (iLit), McGraw-Hill Ryerson – Anchor Text (student/teacher resource) • Beyond the Five Paragraphs: Advanced Essay Writing Skills (iSkills), McGraw-Hill Ryerson (teacher resource) • Digital eBook (Newfoundland and Labrador iLiteracy Resource Site – (www.nlilit.ca) • Macbeth (with Related Readings), The Global Shakespeare Series (student/teacher resource) • Classroom texts to support student-directed and teacher-supported reading and viewing (Selecting Young Adult Texts: An Annotated Bibliography for Senior High School, 2015) • Other texts (i.e. <u>Echoes 12</u> text, interviews, speeches, ads, etc.) chosen to meet course outcomes 	

Course Content Requirements:

WRITING AND REPRESENTING ACTIVITIES	
Transactional (persuasive, explanatory, procedural, etc.)	Minimum of 2
Expressive (memoir, biography or autobiography, narrative, etc.)	Minimum of 2
Visual/Multimedia (web page, model, collage, photo essay, drama, etc.)	Minimum of 2
Inquiry Based/ Research Focused - Can be writing or representing, may also be incorporated into other texts throughout the year; students should complete at least one formal paper	Minimum of 1 (3-5 pages with min. four sources)
Poetic (poetry, prose poems, songs, rap, spoken word, etc.)	Minimum of 2

READING AND VIEWING ACTIVITIES	
Poetry (ballad, elegy, epic, free verse, blank verse, lyric, narrative, ode, sonnet, etc.)	Minimum of 8
Drama Longer: play, script, excerpt, etc. Shorter: monologue, student written script, excerpt, etc.	Minimum of 1 longer
Short Prose (fiction and non-fiction – essay, short story, article, blog, rant, etc.)	Minimum of 6 fiction, 3 nonfiction
Multimedia (film, music, websites, commercials, advertisements, podcasts, etc.)	Minimum of 5
Extended Texts (independent and/or class study, novel, biography)	Minimum of 2

SPEAKING AND LISTENING ACTIVITIES	
Informal speaking and listening experiences can be observed on a continual basis	Minimum of 2 listening
Formal speaking experiences involve products produced through processes; these experiences may help students meet outcomes in writing and representing	Minimum of 2 informal and/or formal speaking

