

English 2201 - 2018-2019

Course Overview:

English 2201 is an academic course, designed for the majority of students entering Level Two. The six strands of English language arts are taught in an integrated manner. English 2201 emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers.

Students will:

- be exposed to and analyze a wide variety of texts
- create a variety of texts for a wide range of audiences and purposes
- develop an increasingly sophisticated interpretation of texts
- examine and evaluate ideas and style in texts, including those they create
- express themselves precisely and with clarity

<p>Evaluation:</p> <p>Strands:</p> <p>Speaking = 10%</p> <p>Listening = 10%</p> <p>Reading = 15%</p> <p>Viewing = 15%</p> <p>Writing = 10%</p> <p>Representing = 10% _</p>	<p>Midterm (January) = 15%</p> <p>Final (June) = 15%</p>
<p>Term 1:</p> <p>1st Novel to be chosen by students</p> <p>Analytical Essay Unit</p> <ul style="list-style-type: none"> • Four Analytical Essays (Transactional #1 & 2) • Essay terms <p>Longer Dramatic Work: <u>Hamilton</u></p> <ul style="list-style-type: none"> • Informal Speaking (#1) • Comprehension Questions • Assignment (Poetic #1) • Analytical Essay <p>Novel Study:</p> <ul style="list-style-type: none"> • Comprehension Work • Speaking Activity (Evaluation #1) • Analytical Essay <p>Personal Response:</p> <ul style="list-style-type: none"> • Formative study • Written personal response <p>Artistic Visuals Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Speaking Activity (Evaluation #2) • Film Analysis Assignment (Multimedia/Poetic #2) <p>Poetry Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Listening Activity (#1) • Analysis Test 	<p>Term 2:</p> <p>2nd Novel to be chosen by students</p> <p>Short Story Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Analysis Test <p>Literature Fair</p> <ul style="list-style-type: none"> • Speaking/Interview (#3) • Representing (Multimedia) • Writing/Research (Inquiry based research) • Personal Reflection (Expressive) <p>Shorter Dramatic Work: <u>Laramie Project or other</u></p> <ul style="list-style-type: none"> • Listening • Play Study • Analytical Essay <p>Essay Unit:</p> <ul style="list-style-type: none"> • Listening evaluation(#2) • Terms Quiz & Analysis Test <p>Media Visuals Unit:</p> <ul style="list-style-type: none"> • Terms Quiz • Analysis Test

Resources:	
<p><u>Views & View Points</u> (ilit) <u>Living Language</u> (iskills) iLiteracy Resource Site - www.nlilit.ca Annotated Bibliography - http://www.ed.gov.nl.ca/edu/k12/curriculum/documents/english/High_School_annotatedbib_10-12_2014.pdf</p>	

Course Content Requirements:

WRITING AND REPRESENTING ACTIVITIES	
Transactional (persuasive, explanatory, procedural, etc.)	Minimum of 2
Expressive (memoir, biography or autobiography, narrative, etc.)	Minimum of 2
Visual/Multimedia (web page, model, collage, photo essay, drama, etc.)	Minimum of 2
Inquiry Based/ Research Focused - Can be writing or representing, may also be incorporated into other texts throughout the year; students should complete at least one formal paper	Minimum of 1 (3-5 pages with at least 4 sources)
Poetic (poetry, prose poems, songs, rap, spoken word, etc.)	Minimum of 2

READING AND VIEWING ACTIVITIES	
Poetry (ballad, elegy, epic, free verse, blank verse, lyric, narrative, ode, sonnet, etc.)	Minimum of 8
Drama Longer: play, script, excerpt, etc. Shorter: monologue, student written script, excerpt, etc.	Minimum of 1 longer &

	1 shorter
Short Prose (fiction and non-fiction – essay, short story, article, blog, rant, etc.)	Minimum of 3 fiction & 6 non-fiction A
Multimedia (film, music, websites, commercials, advertisements, podcasts, etc.)	Minimum of 5
Extended Texts (independent and/or class study, novel, biography)	Minimum of 2

SPEAKING AND LISTENING ACTIVITIES	
Informal speaking and listening experiences can be observed on a continual basis	Minimum of 2 listening
Formal speaking experiences involve products produced through processes; these experiences may help students meet outcomes in writing and representing	Minimum of 2 informal and/or formal speaking