

**English 1201 - 2018-2019**

**Course Overview:**

English 1201 is an academic course, designed for the majority of students entering Level One. The six strands of English language arts are taught in an integrated manner. English 1201 emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers.

Students will:

- be exposed to and analyze a wide variety of texts
- create a variety of texts for a wide range of audiences and purposes
- develop an increasingly sophisticated interpretation of texts
- examine and evaluate ideas and style in texts, including those they create
- express themselves precisely and with clarity

<p><b>Evaluation:</b></p> <p><b>Strands:</b>          Speaking = 11%          Listening = 11%          Reading = 14%          Viewing = 14%          Writing = 10%          Representing = 10%</p>	<p align="center"><b>Midterm (January) = 15%</b>  <b>Final (June) = 15%</b></p>
<p><b>Term 1:</b></p> <p>1st Novel to be chosen by students          Analytical Essay Unit</p> <ul style="list-style-type: none"> <li>• Essay terms &amp; discussion of several essays</li> <li>• Three Analytical Essays (Transactional #1 and #2)</li> </ul> <p>Longer Dramatic Work: <u>MSND</u></p> <ul style="list-style-type: none"> <li>• Informal Speaking</li> <li>• Comprehension Questions</li> <li>• Assignment (Poetic)</li> <li>• Analytical Essay</li> </ul> <p>Novel Study</p> <ul style="list-style-type: none"> <li>• Comprehension Activities</li> <li>• Analytical Essay</li> <li>• Speaking Activity (Evaluation #1)</li> </ul> <p>Personal Response:</p> <ul style="list-style-type: none"> <li>• Formative study</li> <li>• Written personal response (expressive #1)</li> </ul> <p>Artistic Visuals Unit:</p> <ul style="list-style-type: none"> <li>• Terms Quiz</li> <li>• Speaking(Evaluation #2)</li> <li>• Film Analysis Assignment</li> </ul> <p>Poetry Unit:</p> <ul style="list-style-type: none"> <li>• Terms Quiz</li> <li>• Listening Evaluation (#1)</li> <li>• Analysis Test</li> </ul>	<p><b>Term 2:</b></p> <p>2nd Novel to be chosen by students          Short Story Unit:</p> <ul style="list-style-type: none"> <li>• Terms Quiz</li> <li>• Analysis Test</li> </ul> <p>Literature Fair</p> <ul style="list-style-type: none"> <li>• Speaking/Interview (Evaluation #3)</li> <li>• Representing (Multimedia)</li> <li>• Writing/Research (Inquiry based)</li> <li>• Personal reflection (Expressive)</li> </ul> <p>Shorter Dramatic Work: <u>Into the Woods</u></p> <ul style="list-style-type: none"> <li>• Listening</li> <li>• Dramatic Study</li> <li>• Personal Response</li> </ul> <p>Essay Unit:</p> <ul style="list-style-type: none"> <li>• Listening Evaluation (#2)</li> <li>• Terms Quiz &amp; Analysis Test</li> </ul> <p>Media Visuals Unit:</p> <ul style="list-style-type: none"> <li>• Terms Quiz &amp; Analysis Test</li> </ul>

<b>Resources:</b>	
<ul style="list-style-type: none"> <li>• <i>English 10</i> (Nelson 2013 - student resource and eBook access codes)</li> <li>• <i>English 10</i> (Nelson 2013 - teacher resource and digital dashboard access codes)</li> <li>• <i>Homegrown Newfoundland and Labrador</i> (Nelson 2013 – student/teacher resource)</li> <li>• Teacher’s Resource (binder)</li> <li>• Digital eBook (Nelson Dashboard at <a href="http://www.mynelson.com">www.mynelson.com</a>)</li> <li>• Teacher’s Digital Resource (Nelson Dashboard at <a href="http://mynelson.com">mynelson.com</a>)</li> <li>• <i>A Midsummer Night’s Dream</i> (Global Shakespeare Series)</li> </ul>	

**Course Content Requirements:**

<b>WRITING AND REPRESENTING ACTIVITIES</b>	
Transactional (persuasive, explanatory, procedural, etc.)	Minimum of 2
Expressive (memoir, biography or autobiography, narrative, etc.)	Minimum of 1
Visual/Multimedia (web page, model, collage, photo essay, drama, etc.)	Minimum of 1
Inquiry Based/ Research Focused - Can be writing or representing, may also be incorporated into other texts throughout the year; students should complete at least one formal paper	Minimum of 1 (3-5 pages with at least 4 sources)
Poetic (poetry, prose poems, songs, rap, spoken word, etc.)	Minimum of 1

<b>READING AND VIEWING ACTIVITIES</b>	
Poetry (ballad, elegy, epic, free verse, blank verse, lyric, narrative, ode, sonnet, etc.)	Minimum of 5
Drama Longer: play, script, excerpt, etc. Shorter: monologue, student written script, excerpt, etc.	Minimum of 1 longer & 1 shorter

Short Prose (fiction and non-fiction – essay, short story, article, blog, rant, etc.)	Minimum of 4 fiction & 4 non-fiction
Multimedia (film, music, websites, commercials, advertisements, podcasts, etc.)	Minimum of 5
Extended Texts (independent and/or class study, novel, biography)	Minimum of 2

<b>SPEAKING AND LISTENING ACTIVITIES</b>	
Informal speaking and listening experiences can be observed on a continual basis	Minimum of 2 listening
Formal speaking experiences involve products produced through processes; these experiences may help students meet outcomes in writing and representing	Minimum of 2 informal and/or formal speaking